

A close-up portrait of a man with a grey beard and blue eyes, looking directly at the camera. The image is overlaid with text.

# RICHARD DÜBELLS

AUTHOR

# Richard Dübell

It began with the future.

As a teenage boy I was fascinated with PERRY RHODAN. It was a German science fiction novel series which still exists today. My enthusiasm made me not only read these stories, but invent my own ones and enter them into the fandom. Today this is called „fan fiction“. Then it ran under the title „short story competition“. They used to be more circuitious in those days.

Two of my stories finished first in their respective competitions. This lead me to conclude that a happy life as a successful author was a certainty. Much did I know then about what it really takes to become an author. But I became involved with the science fiction fandom, working for a few years as a writer, editor, graphic artist and co-publisher for numerous fan magazines. Besides going to school, which had some influence on my grades.

Then came the past.

After a break of a few years to follow a more classical career in trade and business, I remembered my fondness for writing and that I actually missed telling stories. I wanted to try my hand in an other genre: historical fiction, stories based on real historical events and persons, but told through the eyes of fictional characters. You know, like GLADIATOR or KINGDOM OF HEAVEN, only in writing.

I developed a series around a medieval merchant adventurer who becomes entangled in some of the most important political and social tragedies of his time, always having to find a way out for himself and his loved ones unharmed ... and not always succeeding

The first of these novels, DER TUCHHÄNDLER (The Draper), was an immediate success, selling all rights including the licence to be made into a major movie and having - up to this day - sold over 500.000 copies.

That success led to a long and prolific cooperation with Bastei Lübbe in Cologne, one of the biggest German publishers on the international market – a cooperation and friendship that holds on still today. Apart from that novels with my name on the cover are published at Ullstein in Berlin, at Baumhaus in Cologne and at Ravensburger. A number of popular scientific and historical articles have been published at the well known PM History and PM Perspective magazines.

I am aided in my efforts by the best literary agent you can imagine: Bastian Schlück. Without him my best novels wouldn't have been written. Thanks for everything, Bastian – and for your friendship!

And what about the present?

My books are translated into 14 languages all over the world and have sold over 1,5 million copies.

I am very proud to have received the Landshut Culture Award 2003 and the Golden Homer 2017 for my work. The biggest prize of all is not linked to writing, however. It is about having found my wife Christine, an acclaimed photographer and in my eyes the best one there is – and in her the love of my life.

Richard Dübell  
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# Published novels

## (German titles only)

Der Tuchhändler, 1997, ISBN 3-404-12935-0  
Der Jahrtausendkaiser, 1998, ISBN 3-485-00793-5  
Eine Messe für die Medici, 2000, ISBN 3-485-00835-4  
Die schwarzen Wasser von San Marco, 2002, ISBN 3-7857-2080-7  
Das Spiel des Alchimisten, 2003, ISBN 3-431-03005-X  
Die Tochter des Bischofs, 2004, ISBN 3-431-03084-X  
Die sieben Häupter (Hrsg.: QUO VADIS), 2004, ISBN 3-7466-2077-5  
Ein Landshuter Spesensatz in: Tatort Bayern, 2005, ISBN 978-3894252991  
Der Sohn des Tuchhändlers, 2006, ISBN 3-431-03674-0  
Im Schatten des Klosters, 2006, ISBN 3-404-15441-X  
Die Teufelsbibel, 2007, ISBN 978-3-431-03718-0  
Die Braut des Florentiners, 2007, ISBN 978-3-404-15714-3  
Die Wächter der Teufelsbibel, 2008, ISBN 978-3-431-03758-6  
Die Erbin der Teufelsbibel, 2010, ISBN 978-3-785-72391-3  
Die Pforten der Ewigkeit, 2011, ISBN 978-3-785-72422-4  
Perry Rhodan Band 2659 - Toufec, 2012  
Der letzte Paladin, 2013, ISBN 978-3-785-72469-9  
Allerheiligen, 2013, ISBN 978-3-548-28486-6  
Himmelfahrt, 2014, ISBN 978-3-548-28487-3  
Zorn des Himmels, 2014, ISBN 978-3-785-72514-6  
Der Jahrhundertsturm, 2015, ISBN 978-3-548-28664-8  
Der Jahrhundertwinter, 2015, ISBN 978-3-548-61307-9  
Krone des Schicksals, 2016, ISBN 978-3785725702  
Der Jahrhunderttraum, 2017, ISBN 978-3548288277

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# Young adult fiction/Children's Books

Löwenherz. Im Auftrag des Königs, 2012, ISBN 978-3-473-40078-2  
Das Buch der Finsternis, 2014, ISBN 978-3-473-40112-3  
LAST SECRETS 1: Das Rätsel von Loch Ness, 2015, ISBN 978-8339-3925-9  
VIKING WARRIORS 1: Der Speer der Götter, 2016, ISBN 978-3473401420  
VIKING WARRIORS 2: Der Ring des Drachen, 2016, ISBN 978-3473401468  
LAST SECRETS 2: Das Geheimnis von Atlantis, 2016, ISBN 978-3833904141  
VIKING WARRIORS 3: Der Pfeil des Verräters, 2017, ISBN 978-3473401512  
LAST SECRETS 3: Der Mythos vom Riesenkraken, 2017, ISBN 978-3833907104

## Scientific articles

10/2008 Die Teufelsbibel  
12/2008 Dreißigjähriger Krieg; Frauen im Mittelalter  
03/2009 Karl der Große  
07/2009 Die Landshuter Hochzeit  
08/2009 Der Heilige Gral  
01/2010 Andreas Hofer  
02/2010 Das Turiner Grabtuch  
03/2010 Hexenverfolgung  
04/2010 Johanna von Orleans  
05/2011 Der Steinzeitmord von Eulau  
06/2011 Terror im alten Rom  
08/2011 Teufelsspuren  
11/2011 Die Zeitrechnung  
01/2012 Martin Luther  
07/2012 Ritterturnier Kaltenberg  
06/2013 Leichendiebe  
06/2013 Alltag in Germanien  
01/2014 Haithabu

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